COMIC SHOP NEWS™

Give Peace a Chance

Halcyon is defined as "calm, peaceful, tranquil; of a glorious or golden age."

Marc Guggenheim & Tara Butters' ***Halcyon*** certainly conforms to the first part of that definition. As to whether it presents to a glorious or golden age... well, that's yet to be determined!

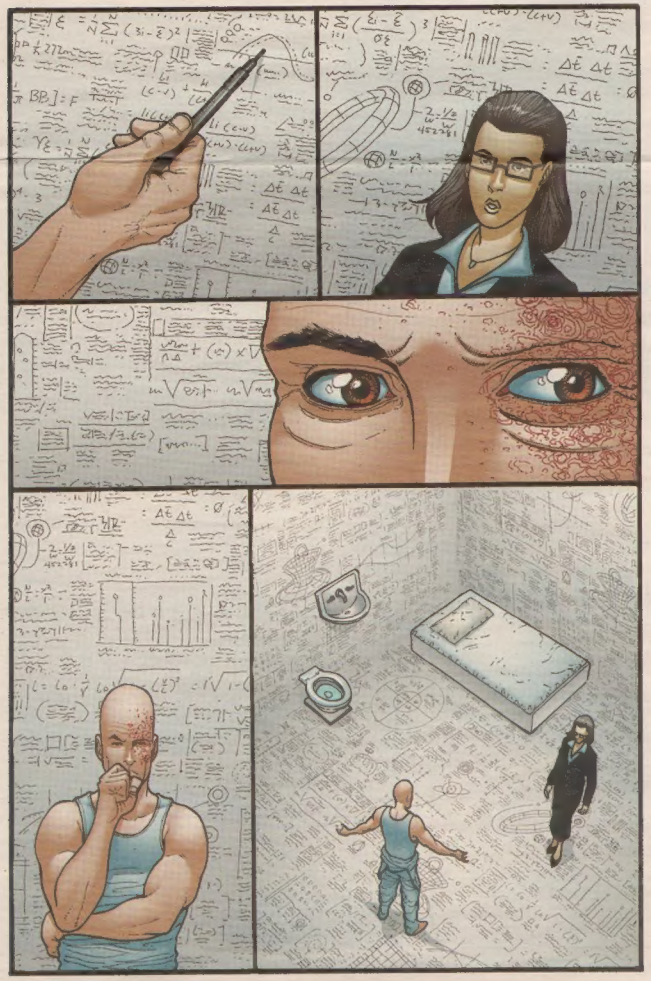
Halcyon, a limited series published by Image Comics under the Collider Entertainment imprint, is the co-creation of acclaimed writer *Marc Guggenheim* and screenwriter and producer *Tara Butters*. While ***Halcyon*** marks the first writing partnership for the duo, their collaborative efforts date back much further, "depending on how you define 'collaborative effort,'" Guggenheim said with a grin. "Tara's also my wife, and we have two young children we 'collaborated' on. (Though Tara maintains she did all the hard work...) But Tara's a professional writer in her own right, having worked in television for the past twelve years. She spent five of those on ***Law & Order: Special Victims Unit*** before moving off to create her own series, ***Reaper***, which was a genre show. She's developing a cop show for Fox right now. But, yes, this is our first writing project together."

As it turns out, the title ***Halcyon*** is particularly appropriate, considering the events that launch the series. "***Halcyon*** has a pretty simple set-up," Guggenheim said. "The world is the world of most comics, a world of super-heroes and super-villains and then... one day (i.e., the first issue)... the heroes and villains realize that all violence, crime, war—*all* forms of man-made aggression—have.... *stopped*. The world is suddenly and completely at peace and no one has any impulse to change it. No human being has a violent or criminal impulse.

"That's where the story begins. It poses the question of what the role of the super-hero is—if there's any role left at all—in such a world. What happens when the never-ending battle for truth and justice actually ends? What happens to a character like, say, Batman, whose whole life was built on and centered around a single thing—fighting crime—and now that thing is gone? What do the heroes do when there's no one left to save?

"Now, I don't think I'm spoiling anything to say that it's pretty obvious from the get-go that there's no way this is a natural phenomenon. So, at another level, the story is, essentially, a mystery. What caused this? Why? Was someone involved? If so, for what purpose? And, moreover, once the answers to these questions are revealed, new questions arise, such as 'What are the heroes going to do now?' In short, ***Halcyon*** is part character piece, part mystery and part morality play."

The villains seem almost as surprised as the heroes regarding their sudden reformation. Will they—and the readers—learn what caused lifelong bad guys to turn from their evil ways? "Yes, we'll most definitely get an answer to all the questions posed by the first issue," Guggenheim said. "This is a story with a very defined beginning, middle and end. And the trick has been to craft an ending that is satisfying while also surprising."



A world with no bad guys, no violence, no conflicts—it sounds wondrous. Is there a downside to a world without enemies? "Ah, that's one of the questions posed by the story," Guggenheim replied. "I'll say that, for certain characters, yes, there's a *definite* downside_ and we'll be exploring all the various dimensions of that over the course of the series."

And what about the heroes? What do they do when there's no one to confront? "Hmm... how to answer this without spoiling things....? Let me say this: There *won't* be some deus ex machina that comes in at the last minute to give the heroes someone to hit," Guggenheim stressed. "That's not to say there won't be action and conflict, however. There's actually quite a bit of conflict, but a Galactus-like character won't show up to give everyone someone to rally against. By the time the answer to the series' mysteries are revealed, all of the pieces will have already been placed on the chessboard."

Isn't a significant element of society built around the concept of an adversary, someone who stands in opposition to "our" way of life, "our" beliefs, or "our" sense of right and wrong? How does society have to adjust when the "enemy," so to speak, no longer exists? "This is what I love so much about ***Halcyon***—its premise begs all of these interesting questions. The trick has been how to peel the layers of these issues while keeping an interesting, compelling story going," Guggenheim said.

"We needed to make sure that the series still felt like a comic book and not a treatise on sociology. It's particularly hard for me, as a writer, because I *love* that stuff and nothing makes me happier than having characters engage in witty debate with each other. So I'd be lying if I said there wasn't a little of that in the book."

Obviously, Guggenheim and Butters are touching on questions that are much larger than those typically addressed in superhero comics. How far will they go with these questions during the course of ***Halcyon?*** "Great question," Guggenheim said. "What we tried to do is ask ourselves all these great questions that you're asking me—you really get what ***Halcyon*** is about!—and then come up with the most interesting answers and cover those in the series. Everyone's mileage may vary, but I'm really happy with the variety of stories that we decided to tell."

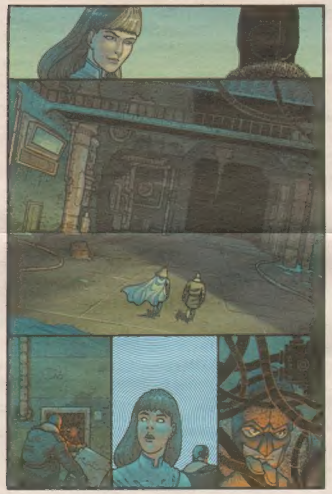
Halcyon is one of several current comics offering intriguing takes on superhero books; for instance, *Mark Waid* is offering a very different take on the role of heroes and villains in ***Irredeemable*** and ***Incorruptible***, while *Mark Millar* questions the heroic identity in ***Kick Ass*** and ***Kick Ass 2***. Any theories as to why we're seeing more creators

Courtesy your friendly neighborhood comics outlet!

exploring the core elements of the superhero story and asking "why does it have to be like this--why can't it be *this* way instead?"

"That's an excellent question," Guggenheim responded. "Cynics would say that it's a reflection of a certain creative bankruptcy on the part of the comic book industry. Other cynics would say that it's the unfortunate result of former fans becoming professional writers.

"However, I'm *not* a cynic. I think there's a third explanation and it can be found in the move from post-modernism to meta-criticism. Simply put, the medium of comics and the genre of superheroes is mature enough to now inspire stories that 'comment on' or 'tweak' the various tropes and cliches that have been established over the years. Books like ***Halcyon*** and ***Irredeemable*** are part of this larger creative and cultural discussion. The discussion *assumes*—but, if the story's done correctly, doesn't *require*—familiarity with these tropes and, therefore, encourages adjustment of the tropes."



Halcyon's initial run may be limited, but a continuation is moste definitely possible. "The story we're telling right now is conceived of as a five-issue miniseries with a definitive conclusion," Guggenheim said. "However, we love these characters and this world and we've discussed at length various ways to go from here—a sequel, a prequel, spinoff(s), etc. Like I said, we're currently focused on the story we're telling now and working hard to bring it to the most satisfying conclusion possible—but once that's done, we'll look to see what we're most inspired by in terms of the ***Halcyon*** world."

Guggenheim had made quite a name for himself with his superhero work on ***Flash, Amazing Spider-Man,*** and other comics from Marvel and DC. What led to his decision to venture into creator-owned comics, where the financial aspect of superhero books can be a bit more... shall we say?... *volatile* than work for the Big Two? What's the upside? "The upside is you get to play on a less continuity-based canvas," Guggenheim explained. "You can break the toys a bit more. For example, you could do ***Halcyon*** as a Marvel or DC book, but I don't think it would have the same resonance because it would either have to be a ***What If?*** or an ***Elseworlds***—in which case no one would think it 'counted'—or as a mini where everyone knows the story has to end with a restoration of the status quo, in which case you have a very predictable story.

"There are also just some stories I want to tell in comic form that I can't tell in the DC or Marvel universes. Books like ***Resurrection*** (my creator-owned series with Oni) and other projects I'm working on just don't fit under the DC or Marvel banner, so it makes sense to go the creator-owned route. Now, you're right that my non-DC or Marvel work is much riskier financially, but the honest truth is that I don't do comic work for the money. I don't want to sound like a jerk here, but my TV and film work is *far* more, shall we say, lucrative—so, financially speaking, I do my comic writing for the sheer love of the game."

Speaking of television and film work—is there any talk of adapting ***Halcyon*** in either of those media? "Not at the moment. Right now, we're just focused on putting the book out and making it as great as it can be."

As much as Guggenheim and Butters are enjoying their collaboration on ***Halcyon,*** don't look for their bylines on another comics project right away. "Tara's busy with her TV pilot at the moment," Guggenheim said. "As for me, I have ***Resurrection*** and ***Stringers*** at Oni Press, and ***Halcyon*** is the first project I'm publishing with my partner *Alisa Tager* under the Collider Entertainment imprint for Image Comics. The second project, *The Mission,* comes out in February; it's written by *Jon and Erich Hoeber*, who wrote the film adaptation of ***Red*** and the upcoming ***Battleship*** movie. In December, I'm going to start developing my next creator-owned project, but it's too soon to talk about it."

Halcyon #1 & 2 is currently available in comic shops; ***Halcyon #3*** is scheduled for January 12th release.

by Cliff Biggers

SPIDER-MAN
BY STAN LEE & LARRY LIEBER
THAT CREATURE'S GOT THREE HEADS-- LIKE CERBERUS, THE WATCHDOG OF HADES!
STAN LEE LARRY LIEBER 12-3
ONLY THIS AIN'T NO OLD-TIME MYTH!
AN' NEITHER AM I!
THLAMM!
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COMIC SHOP NEWSARAMA

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D'Agostino Passes

Veteran comics artist *Jon D'Agostino* died at the age of 81 on November 28th after struggling with bone cancer. D'Agostino's career dates back to the Golden Age, when he served as head colorist for Timely Comics. While D'Agostino worked with Timely, Marvel, and Charlton for many years, he is best known for his lengthy career at Archie Comics (he joined the company in 1965. "Jon was a part of the Archie Comics family," co-CEO *Jon Goldwater* said. "He came into the offices every week to work with other artists and continued to visit the offices even in the recent weeks before his passing. I have had the pleasure of having many great conversations with him in his time at Archie Comics. He will be greatly missed." D'Agostino's last interior work will appear this month in ***Jughead Double Digest #166,*** as part of the four-part "Cyrano Jones" story. His cover art will continue to appear throughout 2011, since covers are prepared further in advance.

Morning Glory Academy Lowers Tuition

Apparently a lot of readers are eager to attend Morning Glory Academy—early issues of the hit series by *Nick Spencer & Joe Eisma* have sold out of multiple printings, with new readers still clamoring for the tale of a prestigious prep school that hides something sinister and deadly.

Beginning in February, readers will be able to attend Morning Glory Academy for the-lower-than-ever rate of $2.99 per month as Image Comics and Shadowline lower the price on the series by 51 cents per issue.

Looking for a little remedial work? That's a bargain, too! ***Morning Glories Volume 1: For a Better Future TP,*** a 192-page full-color collection of the first six issues, is affordably priced at $9.99, less than half the price of the individual issues! And the trade will reach comic shops on February 16th, a week before #7, so everyone will be on the same page by the time the seventh issue reaches comic shops.

"***Morning Glories #7*** starts a new story arc, making it the perfect jumping-on point for new fans," *Nick Spencer* said. "The combination of the specially priced trade and the lower price for issues is a boon, both for myself and the fans. I get to keep telling an electrifying story while fans get to enjoy all the thrills at a more affordable price!"

"We wanted to thank the dedicated fans of ***Morning Glories*** for all their support, Shadowline Publisher Jim Valentino added. "We wouldn't be able to drop the price of the comic if they hadn't embraced the series so wholeheartedly. So, thank you, and stay tuned for more twists as the Glories take on the Academy!"

Uslan Debuts Veronica and Betty's Unmarried Life

For the past year, Archie Comics has shared with readers writer *Michael Uslan's* unique alternate-future view of the Riverdale Gang, first in a multipart story in ***Archie Comics*** and then in a new extra-length magazine, ***Life With Archie: The Married Life.*** This spring, Uslan will offer an "*un*married life" view of Betty and Veronica in the pages of a second magazine, ***Veronica and Betty.***

"Veronica and Betty are on their own as they leave Riverdale to take on the world as international exchange students," Archie Comics Editor-in-Chief Victor Gorelick said. "Plus, Archie and Reggie are pretty excited about the two exchange students that come to Riverdale in Veronica and Betty's place. The new girls in Archie's town aren't going to be hard on the eyes or the heart!"

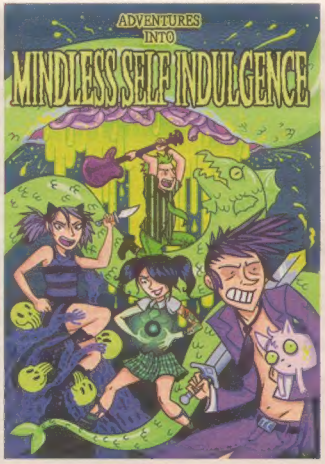
Writer *Michael Uslan* will join with artist *Dan Parent* for the series. Each issue will combine comic book stories with *Tiger Beat*-like teen-oriented feature articles about *Twilight* and other subjects. (These features have seemed out of place in the more sophisticated ***The Married Life,*** which skews to an older readership, but they'll be right at home in the pages of ***Veronica and Betty.***

"Everyone has been responding phenomenally to ***Life With Archie*** magazine. In answer to that demand we are pushing the envelope once again and switching things around for Archie, Veronica and Betty. That's where ***Veronica & Betty*** magazine comes in," Archie Comics Co-CEO *Jon Goldwater* added.

(And as a side note, this may be the first time ever that Veronica has gotten first billing over Betty in a series featuring the famous duo!)

Back to Pess

• ***Adventures Into Mindless Self-Indulgence 2nd Printing*** (OCT108112), in stores 12/22/10.



NOT TO MINIMIZE YOUR LITTLE DEED-- BUT I'LL MAKE SURE IT DOESN'T GET UP AGAIN TOO SOON!
THWIPP
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•***Avengers Academy: Meet the New Class Must Haves*** (OCT108132), collecting ***Avengers Academy #s 1-3,*** in stores 1/12/11.

•***Avengers: Children's Crusade—The Search for Scarlet Witch Must Haves*** (OCT108126), collecting ***Avengers: Children's Crusade #s 1-3.***

•***Daken: Dark Wolverine Must Haves*** (OCT108133), collecting ***Darken: Dark Wolverine #s 1-3,*** in stores 1/12/11.

•***Detective Comics 871 2nd Printing*** (OCT108156), a new printing of the first issue by the new creative team of *Scott Snyder & Jock;* this edition will feature a recolored version of the original cover by *Jock,* in stores 12/22.

•***Skullkickers #3 2nd Printing*** (SEP108188), in stores 12/22/10.

•***Wolverine: Wolverine Goes to Hell Must Haves*** (OCT108127), a compilation of ***Wolverine #s 1-3,*** in stores 1/12/11.

•***X-23: Killing Dream Must Haves*** (OCT108128), collecting ***X-23 #s 1-3,*** in stores 1/12/11.

CSNsider

•Marvel continues its adaptations of *Jane Austen's* work with *Nancy Butler & Janet K. Lee's* retelling of Austen's ***Emma,*** which launches as a miniseries in March.

•*Mark Millar* is teaming up with artist *Dave Gibbons* for an as-yet-unnamed new comics project.

•Drawn and Quarterly has announced plans to collect the entirety of *Lynda Barry's* comics work in an estimated ten-volume series (that number could change as the series progresses) beginning in the fall of 2011. In addition to the well-known ***Ernie Pook's Comeek*** strip (which will comprise the majority of the series), the books will also include her college strip "Spinal Comics" (edited by *Matt Groening* for the Evergreen State newspaper) and her ***Ernie Pook*** precursor ***Two Sisters.*** Look for more rarities, such as her ***Esquire*** strips, as well.

•Next spring, Hermes Press will release ***Milton Caniff's Male Call: The Complete Newspaper Strips 1942-1946,*** collecting the entirety of the light-hearted and slightly risque good-girl strip that Caniff created for military publications during WWII. *R. C. Harvey* is preparing the introductory essay for the 156-page hardcover, which will also include documentary material and unpublished strips; look for it in May 2011.

•*Ivan Reis & Oclair Albert* supply the art for the 1-for-10 variant edition of ***Teen Titans #91,*** in stores in late December.

•***Captain America Lives Omnibus HC*** has increased in price fro $64.99 to $75.00.

•The previously-unannounced artist for ***Wolverine #5.1*** will be *Jefte Palo.*

•In light of the cancellation of *Roger Langridge & Chris Samnee's* ***Thor—The Mighty Avenger*** series, Marvel has also cancelled the ***Thor—The Mighty Avenger Poster by Chris Samnee.***

•***Zatanna #8*** will now feature part one of a three-part story written by *Paul Dini* with art by *Cliff Chiang.*

•***Wonder Woman #605*** has new creative credits: the book will be cowritten by *J. Michael Straczynski & Phil Hester,* with art by *Don Kramer, Eduardo Pansica, & Jay Leisten.*

•*Brett Booth* supplies the cover art for the 1-for-10 variant of the ***Green Lantern: Larfleeze Christmas Special.***

•*Mark Millar* and Marvel are offering *Leinil Francis Yu* ***Triple Variant Covers*** for ***Kick Ass #2*** (OCT108129), ***Superior #4*** (OCT108130), and ***Nemesis #4*** (OCT108131). These 1-for-10 variants fit together to form one large image. Check with your friendly neighborhood comic shop for info on price and availability.

•Dynamite has announced a limited 4000-copy edition of ***Vampirella #1 Tim Sale Limited Cover.*** "These are first prints that were printed as the same time as the other covers," Dynamite president and publisher *Nick Barrucci* said. This edition is slated for December 22nd release, which means that it will be in stores on the same day as ***Vampirella #2.***

ADVENTURE COMICS #522

Paul Levitz (W); Geraldo Borges & Mario Alquiza (A)
(DC NOV100205 $2.99)

What's the Scoop?

The all-new Green Lantern of the 31st Century has been chosen... and it turns out that he's a Legionnaire!

Why Should You Care?

The Green Lantern who's introduced in this issue is about to embark on a mission will tie in to a major Legion event in 2011—so why not grab this issue now, rather than wait 'til this summer when you'll be scrambling to track down a copy?

BATMAN BEYOND #1

Adam Beechen (W); Ryan Benjamin & John Stanisci (A)
(DC NOV100168 $2.99)

What's the Scoop?

Terry McGinnis and Bruce Wayne renew the alliance that was jeopardized by their battle with "Hush"—but there are plenty more challenges awaiting the once and future Batmen in this ongoing series that picks up where the miniseries left off.

Why Should You Care?

As if the chance to see the future Batman and an older Bruce Wayne wasn't reason enough to check out this series, then the opportunity to see the future DCU version of the Justice League should be the clincher!

CSN TOP

BATMAN INCORPORATED #3

Grant Morrison & Yanick Paquette
(DC NOV100164 $2.99)

What's the Scoop?

Batman and Catwoman travel to South America to reunite with Gaucho, Argentina's Batman Incorporated representative.

Why Should You Care?

Grant Morrison continues to reshape the Dark Knight's world, adding an international coterie of Batmen as Bruce Wayne transforms himself from a driven avenger of evil to a global visionary.

BATMAN: EUROPA #1 (OF 4)

Brian Azzarello & Matteo Casali (W); Giuseppe Camuncoli & Jim Lee (A)
(DC NOV100162 $3.99)

What's the Scoop?

When Batman is infected by a deadly virus with no known cure, there's only one hope for salvation: The Joker! But who infected the Dark Knight, what does the Clown Prince of Crime know, and will Batman be able to secure the info he needs before it's too late?

Why Should You Care?

The incomparable *Jim Lee* returns to the Dark Knight, supplying the painted art over *Giuseppe Camuncoli's* layout on the first issue of this four-part miniseries.

DAREDEVIL REBORN #1 (OF 4)

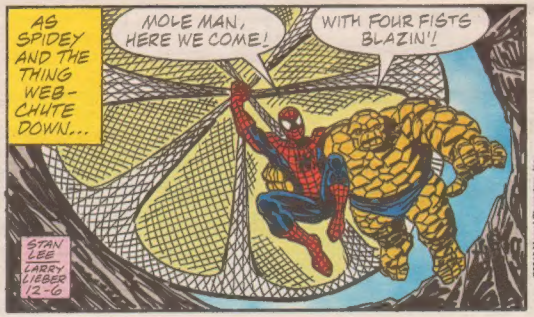
Andy Diggle (W); Davide Gianfelice (A)
(Marvel NOV100583 $3.99)

What's the Scoop?

In the aftermath of ***Shadowland,*** Matt Murdock heads west to find a new life... but appears that it's hard for him to get the superhero out of his system.

Why Should You Care?

The Black Panther may be the new Man Without Fear, but the old DD is neither gone nor forgotten—he's just relocated to sunnier


AS SPIDEY AND THE THING WEB-CHUTE DOWN...
MOLE MAN, HERE WE COME!
WITH FOUR FISTS BLAZIN'!
STAN LEE LARRY LIEBER 12-6
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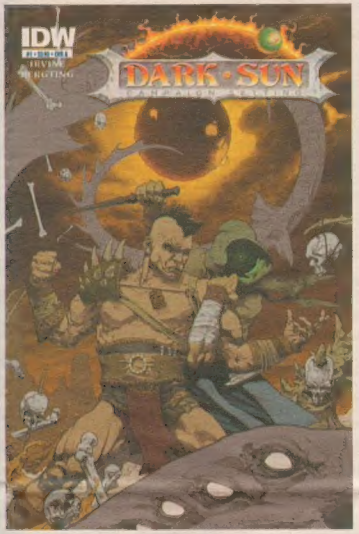
COMICS: JANUARY

climes. That's sure to be welcome news for fans of the original Daredevil who were saddened by his seeming departure...



DARK SUN #1 (OF 5)

Alex Irvine (W); Peter Bergting (A)
(IDW NOV100340 $3.99)

What's the Scoop?

Welcome to Athas, a desolate wasteland beneath a crimson sun. This is the world in which a runaway gladiator and part-time slave hunter cross swords as they embark on epic adventure across their planet's savage deserts...

Why Should You Care?

The post-apocalyptic *Dungeons and Dragons* setting makes its comic book debut in IDW's second D&D-inspired comics launch... and based on the enthusiastic response *Dungeons and Dragons* has received, D&D comics are long overdue!

GRIMM FAIRY TALES: MYTHS & LEGENDS #1

Raven Gregory (W); David Miller (A)
(Zenescope NOV101087 $2.99)

What's the Scoop?

In the aftermath of *Grimm Fairy Tales #50*, our world has been overrun by creatures from the realm of Myst... and the evil Baba Yago has evil plans for their new arrivals. And those plans begin with Brittany, the heroine readers first met way back in *Grimm Fairy Tales #1*...

Why Should You Care?

Zenescope kicks off an all-new ongoing *Grimm Fairy Tales* series, and they've enlisted star writer *Raven Gregory* to helm the new title.

INFESTATION #1 (OF 2)

Dan Abnett & Andy Lanning (W); David Messina (A)
(IDW NOV100312 $3.99)

What's the Scoop?

The zombies from *Zombies Vs. Robots* escape into other dimensions, threatening to destroy many of IDW's best-known realities, including the worlds of *Star Trek, G.I. Joe, Ghostbusters,* and *Transformers.*

Why Should You Care?

One story arc that connects some of the best-known fictional realities of film, animation, and comics? Zombies on the Enterprise? Ghostbusters versus the walking dead? Joes fighting posthumous john does? Transformers confronting decomposers? Just seeing how they can make it all work is plenty of reason to check out this event kickoff!

INVINCIBLE IRON MAN #500

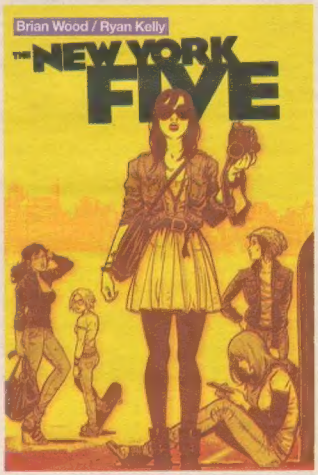
Matt Fraction (W); Salvador Larroca (A)
(Marvel NOV100552 $4.99)

What's the Scoop?

Three generations of Starks face their ultimate foe, seventy-some years in the future, in this extra-length landmark issue. Meanwhile, in the present, Spider-Man joins Iron Man as he tries to fill in the blanks of his missing memory.

Why Should You Care?

As *Iron Man* looks to the past to restore its legacy numbering, the Armored Avenger looks to the future in this issue that lays the groundwork for major events upcoming in 2011.



NEW YORK FIVE #1 (OF 4)

Brian Wood (W); Ryan Kelly (A)
(Vertigo/DC NOV100262 $2.99)

What's the Scoop?

Riley has to adjust to her new role as the black sheep of the family now that her sister Angie is making a name for herself in the Lower East Side with her new band. Meanwhile, Lona, Merissa, and Ren are dealing with personal problems of their own. But who is the fifth star to which the title refers?...

Why Should You Care?

Brian Wood & Ryan Kelly bring their sequel to the acclaimed Minx graphic novel *New York Four* to Vertigo in this four-part real-world miniseries that reveals that the life of Riley isn't necessarily as pleasant as clichés might lead you to believe...

SCENES FROM AN IMPENDING MARRIAGE HC

Adrian Tomine (W/A)
(D&Q NOV100902 $9.95)

What's the Scoop?

What began as a clever wedding favor turns into a collection of short strips that chronicle the memorable, sometimes incomprehensible, and generally absurd process of getting married.

Why Should You Care?

Adrian Tomine finds plenty to poke fun at in this loving look at one of life's most common experiences: marriage. This is one comic that'll be just as appealing to non-comics-reading friends, spouses, and significant others as it will be to fans of Tomine's work.

SHERLOCK HOLMES—YEAR ONE #1

Scott Beatty (W); Daniel Indro (A)
(Dynamite NOV100862 $3.99)

What's the Scoop?

Dr. John Watson meets the young Sherlock Holmes in a fateful encounter that will shape both men's destinies forever... and it will also reveal how Holmes became the world's greatest consulting detective.

Why Should You Care?

Scott Beatty follows up Dynamite's hit *Sherlock Holmes* series with a prequel tale that focuses on Holmes' hitherto-unchronicled first case.

STAR WARS: DARTH VADER & LOST COMMAND #1 (OF 5)

Haden Blackman (W); Rick Leonardi & Dan Green (A)
(Dark Horse NOV100016 $3.50)

What's the Scoop?

Still haunted by the events of *Revenge of the Sith*, Darth Vader must put his past behind him as he embarks on a mission to locate and rescue a missing Imperial expeditionary force... a force headed by the son of Vader's nemesis, Moff Tarkin.

DID YOU SAY SOMEONE IS APPROACHING?
NOTHING TO CONCERN YOURSELF ABOUT, MY DEAR LADY.
MUST BE SPIDER-MAN! HE'LL SAVE US FROM THE MOLE MAN!
standfanz @ aol.com
WWW.KINGFEATURES.COM
YOU'RE SO THOUGHTFUL...
BUT "MOLE MAN" CAN'T BE YOUR REAL NAME!
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YOU MAY CALL ME... MELVIN.
STAN LEE LARRY LIEBER 12-7

Why Should You Care?

Haden Blackman returns with an all-new tale of the central figure of the ***Star Wars*** saga with this tale that dovetails with ***Star Wars*** film continuity.

STARGAZER GN

Von Allan (W/A)
(Von Allan NOV101057 $14.95)

What's the Scoop?

Three young girls find themselves far, far away from home as they explore a strange land under unfamiliar stars. Their remarkable adventure introduces them to unlikely allies and amazing experiences that help young Marni come to terms with the loss of her beloved grandmother.

Why Should You Care?

Von Allan presents a timeless young readers' tale that will appeal to fans of all ages and all genders.

STEEL #1

Alex Garner (W); Ed Benes (A)
(1/5 DC NOV100151 $2.99)

What's the Scoop?

Doomsday, the monstrous creature that killed Superman, makes his return to the DCU in the first chapter of "Reign of Doomsday."

Why Should You Care?

This surprise five-parter (it wasn't even mentioned at the time of solicitation) begins here and continues into ***Outsiders #37, Justice League of America #55, Superboy #6,*** and an as-yet-unnamed surprise title. What brings Doomsday back, and what effect will his return have on Superman's world? The answers begin here!

ULTIMATE COMICS CAPTAIN AMERICA #1 (OF 4)

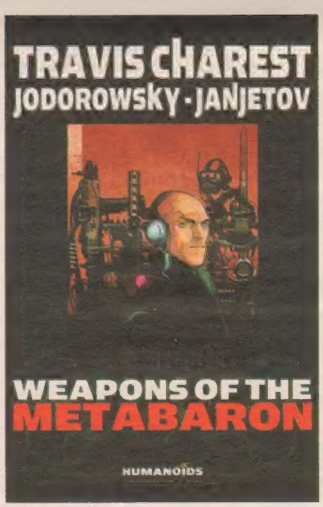
Jason Aaron (W); Ron Garney (A)
(Marvel NOV100523 $3.99)

What's the Scoop?

Captain America meets his ultimate nemesis, the Captain America of the Vietnam War, as old secrets from the super-soldier project are revealed.

Why Should You Care?

The ***Wolverine: Weapon X*** creative team of *Jason Aaron & Ron Garney* add a new facet to the Ultimate Marvelverse with this tale of two Captain Americas from two very different eras.



WEAPONS OF THE METABARONS HC

Alexandro Jodorowsky (W); Travis Charest & Zoran Janjetov (A)
(Humanoids NOV100957 $19.95)

What's the Scoop?

Find out how the Metabaron assembled the galaxy's most destructive weaponry in his efforts to become an invincible warrior.

Why Should You Care?

Alexandro Jodorowsky's Metabarons tales always make for exciting reading, but it's *Travis Charest's* artwork that makes this a real must-have.

WEIRD WORLDS #1 (OF 6)

Kevin Van Hook, Aaron Lopresti, & Kevin Maguire (W); Jerry Ordway, Aaron Lopresti, Matt Ryan, & Kevin Maguire (A)
(DC NOV100153 $3.99)

What's the Scoop?

Lobo. Garbageman. Tanga. Three stories in each issue, featuring monsters, misanthropes, and cosmic misadventure.

Why Should You Care?

DC has listened to the unceasing requests for more Lobo, so the last Czarnian is back in action. There's a new hero, Garbageman, who'll be crossing paths with Batman before it's all over. But it's the *Kevin Maguire*-written-and-drawn Tanga that's everyone will want to check out!

WOLVERINE & JUBILEE #1 (OF 4)

Kathryn Immonen (W); Phil Noto (A)
(Marvel NOV100608 $2.99)

What's the Scoop?

Jubilee used to be an ordinary mutant, but that's old history now that's been bitten by the vampire bug. She doesn't seem to fit in with the X-kids, so she's tempted by a vampiric offer that seems like a viable alternative... but it seems far from viable as far as Wolverine is concerned!

Why Should You Care?

Kathryn Immonen teams up with artist's artist *Phil Noto* for a tale that picks up where ***X-Men's*** vampire saga left off, casting Wolverine in the role of Jubilee's defender.

YOUNG JUSTICE #0

Greg Weisman & Kevin Hopps (W); Mike Norton (A)
(Johnny DC NOV100246 $2.99)

What's the Scoop?

Robin, Superboy, Kid Flash, and Aqualad have to forget how to be sidekicks so that they can focus on how to be team players... and along the way, they're going to have to do a little bit of growing up!

Why Should You Care?

Gargoyles maestro *Greg Weisman* co-writes this special zero issue launching the all-ages ongoing series based on the new Cartoon Network animated show.

Collected Cool: January's Best Reprint Volumes

AMAZING 3D COMICS HC

(IDW NOV100391 $39.99)

This anthology of rarely seen 1950s 3D material features classic multidimensional work by *Jack Kirby, Steve Ditko, Bob Powell, Al Jaffee, Russ Heath, Milt Stein, Alex Toth,* and many more.

FREAKANGELS HC VOL 5

(Avatar NOV100760 $27.99)

FREAKANGELS TP VOL 5

(Avatar NOV100759 $19.99)

Warren Ellis' ongoing web comic continues as the 'Angels learn that much of what they thought was true about their lives... and their deaths... might be wrong.

HULK: THE END TP

(Marvel NOV100660 $16.99)

Peter David's presents a pair of tales focusing on the Hulk's disturbing possible futures; the book includes ***Incredible Hulk: The End*** (illustrated by *Dale Keown)* and ***Hulk: Future Imperfect*** (illustrated by the legendary *George Perez*).

JOHN CARTER OF MARS: WEIRD WORLDS TP

(Dark Horse SEP100119 $14.99)

The Bronze Age adventures of John Carter are collected in this volume featuring stories originally published in ***Tarzan #207-209*** and ***Weird Worlds #1-7***; creators include *Marv Wolfman, Howard Chaykin, Murphy Anderson, Gray Morrow,* and others.

MARVEL MASTERWORKS ATLAS ERA BATTLEFIELD HC VOL 1

(Marvel AUG100669 $64.99)

Marvel presents its first collection of Atlas-era war comics in this volume compiling ***Battlefields #s 1-11***, featuring work by *Stan Lee, Gene Colan, Paul Reinman, Joe Maneely, Bill Everett,* and others.

HAVE YOU CONSIDERED YOUR ANSWER TO MY MARRIAGE PROPOSAL, DEAR LADY?
I...
NO! DON'T ANSWER!
EVEN THOUGH MY EYESIGHT IS ALMOST GONE-- I KNOW I'M UGLY!
HOW COULD ANY WOMAN LOVE--THE MOLE MAN?
STAN LEE LARRY LIEBER 12-8
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MIGHTY THOR OMNIBUS HC VOL 1

(Marvel JUL100662 $99.99)

Enjoy over 700 pages of Asgardian adventure in this collection of *Stan Lee & Jack Kirby* Thor tales from ***Journey Into Mystery #s 83-120*** and ***Annual #1***.

NANCY IS HAPPY GN: COMPLETE DAILIES 1942-1945

(Fantagraphics NOV100925 $24.99)

The first two years of *Ernie Bushmiller's* ***Nancy*** are presented in this hardcover, along with a bio of Bushmiller and more.

PRINCE VALIANT HC VOL 3: 1941-1942

(Fantagraphics NOV100922 $29.99)

Fantagraphics continues its comprehensive ***Prince Valiant*** series with this collection of *Hal Foster's* "Fights for the Singing Sword," "The Misty Isles," and "Homeward Bound," along with background material, essays, and more.

ROY ROGERS COLLECTED DAILY & SUNDAY NEWSPAPER STRIPS HC

(Hermes OCT101046 $49.99)

This "best of" collection of strips from ***Roy Rogers'*** twelve-year run includes art by *Alex Toth* that has rarely been seen since the strip's original publication.

FYI: Must-Have Additions to Your Reference Library

BACK ISSUE #46

(TwoMorrows NOV101120 $7.95)

This issue spotlights "The Greatest Stories Never Told," loaded with rare and previously unpublished art. *Mike Grell* reveals how his "Savage Empire" strip became DC Comics' ***The Warlord***, *Danny Fingeroth & Al Milgrom* share the story of the aborted ***Fantastic Four*** graphic novel ***Fathers and Sons***, and *John Byrne's* unfinished ***Last Galactus Story*** is explored.

Hot Commodities: January's Hottest Merchandising & Collectibles

BATMAN BY TONY DANIEL

(DC Direct JUN100299 $80.00)

James Shoop presents a striking monochromatic sculpture inspired by *Tony Daniel's* art for ***Batman: Battle for the Cowl.***

COVER GIRLS OF THE DCU: SUPERGIRL STATUE

(DC Direct JUN100300 $99.99)

Jack Mathews brings *Adam Hughes'* version of the Girl of Steel into the third dimension with this striking limited-edition statue based on a piece specially commissioned for this statue series.

DC UNIVERSE ONLINE STATUE: BATMAN

(DC Direct APR100299 $80.00)

DC UNIVERSE ONLINE STATUE: CATWOMAN

(DC Direct APR100298 $75.00)

The DC Online multiplayer RPG is about to launch, featuring stunning visual design work by *Jim Lee*. Timed to coincide with the launch of the game, this statue series features sculptures based on Lee's design art.

PLANET HULK HULK MINI BUST

(Bowen NOV101533 $80.00)

Artist *Carlo Pagulayan's* work with *Greg Pak* for the ***Planet Hulk*** storyline is the inspiration for this striking minibust—and you know it's going to capture the look and feel of the art, because Pagulayan \ has done his own sculpting for this Bowen Studios minibust!

Check 'Em Out: Books You Should Be Reading

BATMAN #706

(DC NOV100166 $2.99)

Tony Daniel makes it clear that Dick Grayson is a worthy Batman—and artistically, the Dark Knight has never looked better!

BUFFY THE VAMPIRE SLAYER #40

(Dark Horse NOV100026 $2.99)

Betrayal comes in the shape of the closest, most unexpected individual of all as Buffy Season 8 comes to an end with a climax filled with twists galore—and you'll be counting the weeks until Dark Horse announced ***Buffy Season 9!***

CASANOVA: GULA #1 (OF 4)

(Marvel/Icon NOV100623 $3.99)

Where is Casanova Quinn? That's the question that everyone would like the answer to, as it appears that he has totally disappeared! Don't worry, though: *Matt Fraction & Fabio Moon* must have a plan, or else they wouldn't be launching a new ***Casanova*** miniseries, would they?...

FLASH #9 (FLASHPOINT)

(DC OCT100224 $2.99)

Meet Hot Pursuit, the latest speedster to come out of the Speed Force! He's here to make sure no one breaks the speed limit - hero or villain! Will he play a part in *Geoff Johns'* upcoming ***Flashpoint*** event? You bet!

HELLBLAZER #275

(Vertigo/DC NOV100273 $4.99)

John Constantine, married man? Apparently so—and the blushing bride is the young, beautiful alchemist Epiphany Greaves. But things can go wrong (and often do when Constantine is involved) as uninvited guests from Heaven and Hell threaten to ruin the wedding of the year.

LIFE WITH ARCHIE: THE MARRIED LIFE #7

(Archie NOV100735 $3.99)

Along with a pair of tales featuring alternate realities in which Archie is married to Betty or Veronica, this fascinating series adds the high school adventures of the now-not-so-little Jinx. If you think you know what Archie comics are like, then you haven't read ***The Married Life!***

SPIDER-GIRL #3

(Marvel NOV100563 $2.99)

Anya Corazon's adjustment to life as the new Spider-Girl has been problematic and stressful, which is why she finally makes a fateful decision to share her secret identity with someone... but who?

STAN LEE'S SOLDIER ZERO #4

(Boom NOV100814 $3.99)

STAN LEE'S STARBORN #2

(Boom NOV100816 $3.99)

STAN LEE'S TRAVELER #3

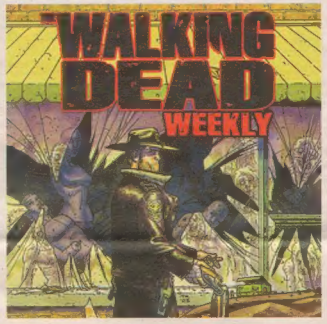
(Boom NOV100818 $3.99)

Boom's trilogy of *Stan Lee*-created series remind us that the storyteling master still has what it takes to put together a great yarn—and with writers like *Paul Cornell, Chris Roberson,* and *Mark Waid* collaborating with him, the books succeed as more than just an oldies act.

T.H.U.N.D.E.R. AGENTS #3

(DC NOV100220 $2.99)

Nick Spencer and *CAFU* explore the secrets of T.H.U.N.D.E.R.'s enemies, the evil organization known as Spider! And as a special treat, this issue features a sequence illustrated by the legendary *Howard Chaykin*.



WALKING DEAD WEEKLY #1

(Image NOV100410 $2.99)

WALKING DEAD WEEKLY #2

(Image NOV100411 $2.99)

WALKING DEAD WEEKLY #3

(Image NOV100412 $2.99

WALKING DEAD WEEKLY #4

(Image NOV100413 $2.99)

If you missed out on the ongoing ***Walking Dead*** series the first time around, you're about to get a second chance: Image is launching a year-long weekly series reprinting the first 52 issues of *Robert Kirkman's* megahit zombie saga. And it's a lot cheaper than paying hundreds of bucks for an original copy of the first issue!

MELVIN, I CAN'T MARRY YOU--BECAUSE WE HARDLY KNOW EACH OTHER.
PLUS THE FACT THAT YOU KIDNAPPED US!
I REGRET DOING THAT.
BUT I WAS SO DESPERATE FOR A FRIENDLY FACE...
I'VE BEEN ALONE FOR SO LONG!
AS HAVE I.
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MONSTERS, GHOULS AND FAR-OUT COSMIC CRAZINESS!

WEIRD WORLDS™

6-ISSUE LIMITED SERIES

STARRING

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ART BY JERRY ORDWAY, AARON LOPRESTI AND KEVIN MAGUIRE

COVER BY JUSTINIANO

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